

Table of Contents

Introduction: Crossing Academic Borders	7
<i>Nicoleta Alexoe-Zagni & Pin-chia Feng</i>	
The Gift of Poetry.....	15
<i>Shirley Geok-lin Lim, Professor Emerita, University of California, Santa Barbara, USA</i>	
“Looking for a promised chapter”: Narrative Undertaking as Multiple Crossings in C Pam Zhang’s <i>How Much of These Hills is Gold</i>	23
<i>Nicoleta Alexoe-Zagni, Université Paris 8 Vincennes-Saint-Denis, France</i>	
Autism and Empathy in California Literature: Baudrillard, Didion, West vs. Steinbeck, Saroyan, and Toshio Mori.....	41
<i>Sämi Ludwig, Université de Haute-Alsace, Mulhouse, France</i>	
Under Flag: Language and (Unattainable) Homogenization in the Era of Postnational Citizenship.....	57
<i>Jennifer K Dick, Université de Haute-Alsace, Mulhouse, France</i>	
Undoing “these lines that divide the paper into sections”: Theresa Hak Kyung Cha’s Aesthetics as Nomadic Dwelling of Borders in <i>Exilée and Temps Morts: Selected Works</i>	71
<i>Marie-Agnès Gay, Université Jean Moulin Lyon 3, France</i>	
Re-bordering Collective Memories of a Refugee Family in Ocean Vuong’s <i>Night Sky with Exit Wounds</i>	87
<i>Hyo Kyung Woo, East Texas A&M University, USA</i>	

Transnational and Transgenerational (Re)imaginings of the Past, the Present and the Future in Sokunthary Svay's <i>Apsara in New York</i> and Monica Sok's <i>A Nail the Evening Hangs On</i>	101
<i>Nelly Mok, Université de Montpellier Paul-Valéry, France</i>	
Unveiling Silence: Exploring Internal and External Barriers in <i>Joan Is Okay</i>	125
<i>Chuan-Haur Liu, Feng Chia University, Taiwan</i>	
The Othered Other: Moving Beyond Empathy in Esmé Weijun Wang's <i>The Collected Schizophrenias</i>	147
<i>Allie Rigby, Independent Scholar, USA</i>	
The Gendered Politics of Resilience: Rethinking North Korean Refugees Narratives and Transnational Migration.....	169
<i>Eun-Gwi Chung, Hankuk University of Foreign Studies, South Korea</i>	
Engaging Borders Within: The Performance of Ethnicity and Gender Struggles in Velina Hasu Houston's <i>Tea and Calling Aphrodite</i>	187
<i>Ludmila Martanovschi, Ovidius University of Constanta, Romania</i>	
(Un)Becoming Asian/North Americans: Diasporic Homecomings and Transpacific Returns in <i>Riceboy Sleeps</i> and <i>American Girl</i>	203
<i>Pin-chia Feng, National Yang Ming Chiao Tung University, Taiwan</i>	
Coco Lee vs. the U.S. Music Industry: An Asian American Diva's Journey Across Borders	217
<i>Chang Liu, Heidelberg University, Germany</i>	
"This history is everyone's"—Closing Words from Maxine Hong Kingston in Conversation with Nicoleta Alexoae-Zagni.....	229
Notes on Contributors.....	233